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Angry Samoans



this is what will happen on Memorial Day 2010 to anyone who forgot to buy britney's album back on 12/2/08-- kylie and ladyGaga will kick your ass, we'll stomp on your skull, then you will be buried alive as a -- **ToTaL LoOsER** -- and then you will die

Male
31 years old
Hayward, California
United States

Last Login: 5/25/2009

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MAY GIGS FRImay8 ANAHEIM 21+ JukeJoint / SATMay 9th BAKERSFIELD Jerry'sALL AGES / **old g ([view more](#))

"the MuSICAL FUTURE is WOMEN WITH SYNTHS" -- Guardian 12/16/08 ([view more](#))

IDIOT DOPE FIEND the greatest rock band ever ([view more](#))

DAISY ROCK OF LOVE was fuckin funny the shizzle for reals yo ([view more](#))

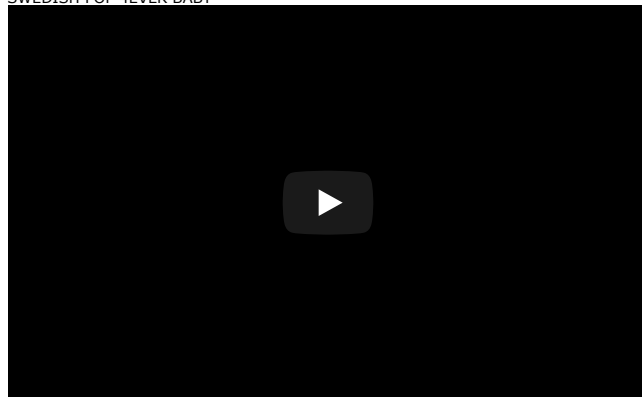
when was the first time the phrase "heavy metal" was used as a musical term? ([view more](#))

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Angry Samoans's Blurbs

About me:

yess when Max Martin is on his game, he rules the music world. for what, 10+ years now, ha! SWEDISH POP 4EVER BABY



<http://www.youtube.com/watch?v=zWSCzrcSSs>

ABOUT ME:

Valentine's Day?? we HAVE NO V-DAY or christmas or B-Days or any other holidays here in the infinitely superior 6th Dimension, where EVERY DAY IS A HOLIDAY! do not try to understand it can't. just sit in your 2-dimensional Earth hut the next 4th of July and stew in the sweltering h with your stale Coors watching bad sitcom reruns on TV Land channel.

flip the earthlings the bird harder, Err!



"i'm dOIng iT aS hArD aS i FREAKIN CAN!!"
"but LaDY GaGa's hair keeps getting in the f*ck*n' way!""

Angry Samoans's Interests

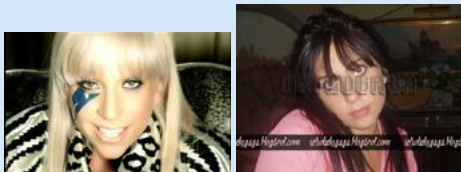
General





General: making sure grunge music stays dead //MUSIC: c'mon, everybody knows music went to hell the day after Buddy Holly died! // for instance, the LA punk bands circa late 70's: give it up guys, no one ever liked you and no one ever will! punk died when Sid croaked! the UK mags all briefed us on that fact! didn't you hear, New Romantic(s) is the new big thing! (all record collectors who own the BAGS We Don't Need The English on the original YES LA comp, raise your hand and go to the head of the class)

who is my favorite pop music genius? forget Phil Spector, right now it's Stefani Germanotta b.3/20/86 from manhattan, aka



PAPARAZZI (S.Germanotta)

We are the crowd
We're cuh-coming out
Got my flash on it's true
Need that picture of you
It's so magical
We'd be so fantastic, oh

Leather and jeans
garage glamorous
Not sure what it means
It don't have a price
Ready for those flashing lights
'Cause you know that baby I-

I'm your biggest fan
I'll follow you until you love me
Papa-Paparazzi
Baby there's no other superstar
You know that I'll be your-
Papa-Paparazzi

Promise I'll be kind
But I won't stop until that boy is mine
Baby you'll be famous
Chase you down until you love me
Papa-Paparazzi

I'll be your girl backstage at your show
Velvet ropes and guitars
Yeah cause you know I'm starting between the sets
Eyeliner and cigarettes

Shadow is burnt, yellow dance and return
My lashes are dry- But the teardrops I cry
It don't have a price
Loving you is Cherry Pie
'Cause you know that baby I-

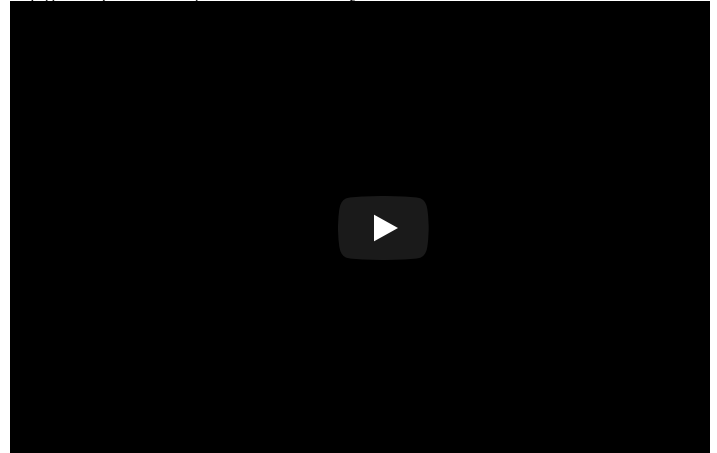
I'm your biggest fan
I'll follow you until you love me
Papa-Paparazzi
Baby there's no other superstar
You know that I'll be your
Papa-Paparazzi

Promise I'll be kind
But I won't stop until that boy is mine
Baby you'll be famous
Chase you down until you love me
Papa-paparazzi

Real good, We're dancing in the studio
Stop-stopped, That shit on the radio
Don't stop, for anyone
We'll Blast it but we'll still have fun

I'm your biggest fan

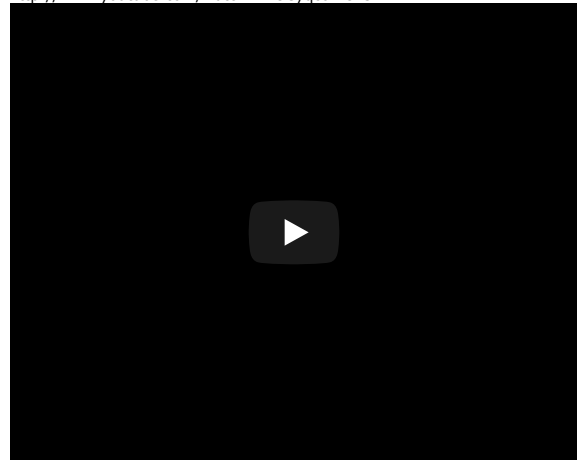
<http://www.youtube.com/watch?v=kuUieuT8QMo>



live UK TV (Poker Face), paul o'grady show 4/20/09. DJ Space Cowboy is beyond cool w/the ha gestures/backup vocals at the DJ/tapes desk where a drum kit would normally be. TWO monst 1 hits just 60 days apart, the best pop album in 500 years, and 4? 5? million sold worldwide at insane great word of mouth starting back in the dance clubs, dig it, don't be a last-century hoc



"the making of THE FAME the album" self-P/R clip
<http://www.youtube.com/watch?v=UCyqcoWUBJE>



GaGa rules beyond ruling, she's awesome. and a brilliant pop/dance songwriter.

ahem

SEC! SEC!

I'll follow you until you love me
Papa-Paparazzi
Baby there's no other superstar
You know that I'll be your
Papa-Paparazzi

Promise I'll be kind
But I won't stop until that boy is mine
Baby you'll be famous
Chase you down until you love me
Papa-paparazzi

"THE FAME (album) is about how anyone can feel famous", she explains. "Pop culture is art. It doesn't make you cool to hate pop culture, so I embraced it and you hear it all over The Fame. But, it's a sharable fame. I want to invite you all to the party. I want people to feel a part of this lifestyle."

"I make unabashed pop music. I sit at my piano and think, 'FiNd it, GaGa! Where's the killer chorus?' It's not about what I'm feeeeeeling."

"When I started playing in New York, when I was 14, it was more folk, songwriter-y kind of show - just me and the piano. Then when I got downtown, there were so many f**king songwriters. Everybody did the same s**t, super-boring. I wanted to do something that was original and fresh. Well, there's nothing more provocative than doing pop music in the underground, instead of doing underground music that would pass as pop. I'm talking about real pop music that would pass in the underground - the reverse. So I did that."

"During her adolescent years of performing in the clubs of New York, Gaga developed an affinity for songwriting by writing her first song at age 13. "I loove songwriting," says GaGa. "It's so funny - I will just jam around in my underwear, or I could be washing my dishes."

"I get tired of reading reviews about people who say my work is all about shallow bullshit," Gaga said. "I talked to one of my media friends, Perez Hilton, about my record. He said 'don't take this the wrong way, but you write really deep intelligent lyrics with shallow concepts.' Perez is very intelligent and clearly listened to my record from beginning to end, and he is correct."

"On my 19th birthday, I just said, "I'm going to get an apartment and a job." My mother started crying. My father was like, "If you don't make something happen within a year, you have to go back to school." A year later, my production deal was signed, so I kept my word. I worked really hard."

"In college I used to write a lot of essays and analytical art papers. I was really into writing pieces about art, religion and social order. I'd look at pop art and politics and write essays. I don't do that anymore, but I still think in that way. I applied that same kind of reckoning to the album. The album doesn't say one thing or another about fame. It explores the different orifices and aspects of fame."

"I'm not trying to prove to anybody that I'm going to be here for 30 years. You either are or you're not. You either have passion for it, or you don't. It's either important for you to stop, and buy a condo, and have babies, and marry a rich actor, or not do any of that, and continue to make music and art, and die alone. Which is what I'll probably do."

< Q: You used to hang out with friends down on the Times Square sidewalk outside of TRL during its 1999-ish heyday. Explain!? >

"When I was in middle school in NYC, it was right during the whole Britney-Backstreet-'N Sync craze, so after school my (girl)friends and I would catch a train to downtown Manhattan, and stand outside of TRL and cheer like lunatics. And hope that we'd see somebody's face in the window. Or even a foot, a toenail, their back! I look back on it very fondly. It doesn't happen anymore, and that's quite sad. You can't deny the power of a pop group being able to stop traffic!"

"When I'm writing music, I'm thinking about the clothes I want to wear on stage. It's all about everything altogether - performance art, pop performance art, fashion. For me, it's everything coming together and being a real story that will bring back the super-fan. I want to bring that back. I want the imagery to be so strong that fans will want to eat and taste and lick every part of us."



Music here is how we greet emo bands in the 6th dimension, Err or anyone who forgot to buy britney's album

SEC! SEC!

SEC! SEC!

SEC! SEC!

SEC! SEC!

rules the fuckin NCAA football worlddd once agai

damn right. holy crap and Tebow's coming back!

SEC SEC SEC! for fuckin reals!



yes we looove the sound of Miranda Lambert's hard-country east texas (Lindale, pop 2,954) vc and her best songs ditto. basically miranda lambert is the modern-century SHIT as a singer/songwriter

<http://www.youtube.com/watch?v=bPqQXaeHLfQ>



I CAN'T BE BOTHERED pure OK/TX honky tonk, 50's style

<http://www.youtube.com/watch?v=ON341Obo8wA>



FAMOUS IN A SMALL TOWN Miranda Lambert (video)

<http://www.youtube.com/watch?v=-An-ce-EQqI>



diss britney and you mess with us oh puny earthlings who only have 2 dimensions

we will F you up smoke your cigarettes drink your beer and then return by space freeway to the 6th Dimension and our luxury condo on PLANET MOONINITE

yeah so when the neat "hidden music player" that Dave Moore set up one this page in 2006 (see below playlist) bit the dust some time ago, that put things into limbo for a while. until now the REIGN OF TERROR SUMMER 2007 courtesy the four DPR pages below in the Friends section, aka "DuTch PoP" ie modern era "Bubblegum Dance" (see its very own Wikipedia page, yep the new age of pop/dance music now has its very own codified term thanks to the website <http://www.bubblegumdancer.com>. and that is how we roll in Gayward california when we have Aqua or Ch!pz or DJUMBO on the stereo at 115 decibels with front door wide open to let in the breezy 75 degree mid-summer weather huh.

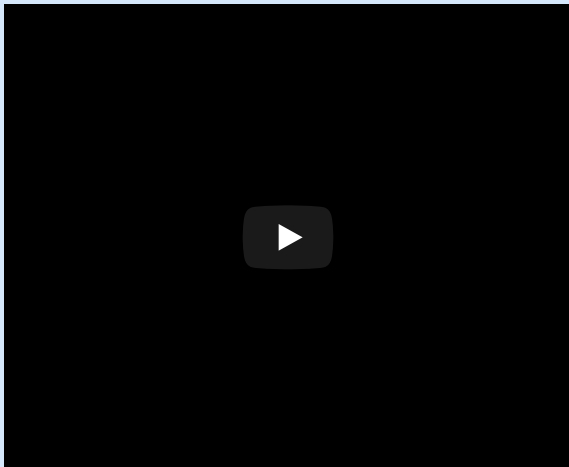
(here is the old hidden music player playlist that was kinda cool if you like hearing the Circle Jerks and Kylie Minogue in the same music sentence).

- CIRCLE JERKS Red Tape
- AVENGERS The American In Me
- A*TEENS A Perfect Match
- BLACK FLAG Fix Me
- URINALS Ack Ack Ack Ack
- NIKKI CLEARY Summertime Guys
- WEIRDOS Solitary Confinement
- DILS You're Not Blank (live)
- JONAS BROS. The Year 3000
- WEIRDOS Destroy All Music
- LIVEONRELEASE I'm Afraid Of Britney Spears
- CH3 I Got a Gun
- HANNAH MONTANA Best Of Both Worlds
- THE BAGS We Don't Need The English
- NENA w/KIM WILDE Irgendwie Irgendwo Irgendwann (Anyplace Anywhere Anytime)
- STEPS Say You'll Be Mine
- KYLIE
- Je Ne Sais Pas Pourquoi
- Turn It Into Love
- I Should Be So Lucky
- DICKIES Gigantor
- X Los Angeles
- HANNAH MONTANA Who Said
- THE EYES - TAQN
- ROSE FALCON Up Up Up
- GERMS Lexicon Devil
- X We're Desperate

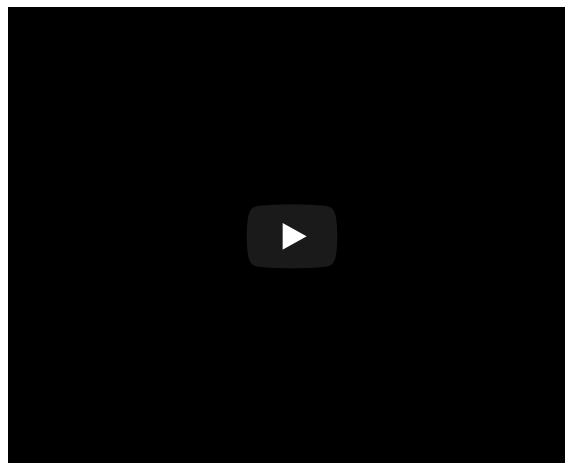
well i guess you can see why i don't hired too often as a club DJ.

my only requests that didn't turn up (back then, they do now) seem to be Randoms/Let's Get Rid Of New York, Simpletones/I Like Drugs, and Shock/This Generation's On Vacation for the scorekeepers = that's 13 LA 1977-82 singles, one Avengers (12") track, seven Radio Disney era tunes, 3 international hits from the first Kylie album, and a couple latterday foreign hit singles (Nena, Liveonrelease). no album cuts. all 45 singles (or the Avengers 12" single/ep) or "hit songs." that is how we fucking roll in gayward HAYWARD california.

if you want 1971 heavy metal instead, just stop by and we'll get the 8-track tapes out (there's dozens and that's just the heavy metal)



Lights Out / SAN FERNANDO VALLEY hall gig 1983



KEROSENE (fan mashup video)

later on we'll get back to my favorite NEW BRITNEY or GAGA SONGS on repeat/repeat/repeat/repeat

just back off with the Buffy tools and there won't be a problem

THE UNOFFICIAL ACCIDENTAL ANGRY SAMOANS DISCUSSION BOARD

<http://forums.myspace.com/t/3757017.aspx?fuseaction=forums.viewthread>

aka "what did i do to piss off Metal Mike?" (as titled by the Daniel James Gang an eon ago) has subjects covered including 101 other bands on its 1200+ (1,300?) posts. well, Kiss vs. Aerosm depth for 300+ posts starting around no.920, and then less so regards the other 999 bands including ours.

SONGS ARE ON THE ANGRY SAMOANS MUSIC PAGE that just went up March 2009

www.myspace.com/angrismoans1978
it's on the first line of the Friends section below

WHAT HAPPENED TO OUR MYSPACE MUSIC PAGE WAY BACK IN EARLY 2006? eh well the post-buyout zom-bot censor software nuked the page. i was told the Violent Femmes had their page nuked 3 times and counting! the Circle Jerks page disappeared, the Germs disappeared, etc. i those pages are finally back, but i have other things to do like watch every SEC football game televised on CBS or ABC or ESPN/ESPN2. yes i delegated the chore to the unpaid imaginary int and after a mere 3 years they have finally got another MUSIC PAGE back up with our crummy whateaver.

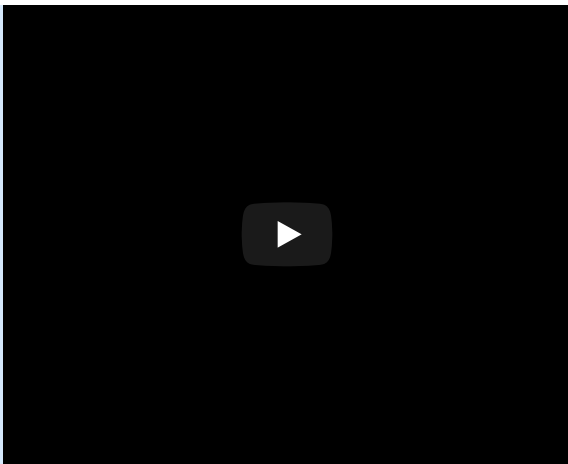
THERE ARE SOME SONGS up all over other Angry Samoans pages that aren't ours (in the MUS section), just post up the search function in the music section.

THIS PAGE IS RUN BY THE ANGRY SAMOANS. NO BOOKING WORK IS DONE THROUGH THIS P NO BOOKING WORK IS DONE ON THIS PAGE. NO BOOKING WORK IS DONE ON THIS PAGE. (booking questions should go to the Covert Booking page down in the friends section below). NO BOOKING WORK IS DONE ON THIS PAGE. NO BOOKING WORK IS DONE ON THIS PAGE. NO BOOKING WORK IS DONE ON THIS PAGE.

I AM JUST THE MERCH TABLE SPECIALIST (me, metal mike, the skinny old guy in the WNBA basketball jersey on the center microphone)...all the \$5-dollar piles of cool/wack girls/boys/men/toddlers t-shirts or tops or etc (all one of a kind from our huge local thrift store Thrift Town san leandro and Thrift Center hayward especially, picked by our expert imaginary ii to get screened with the many various angry samoans screenprints or logos) that you can only at Samoans gigs or my front side room in Hayward, California (cost-only of 2dollars 50cents to locals that bang on the front door. can bruce springsteen do that? no! therefore i am cooler >> bruce springsteen in all merch matters)...this what i have been trained to do, NOT BOOKING. i not a booker. i don't do that capitalist shit. besides selling 5-dollar t-shirts at a 100% percent markup. therefore technically i am also a capitalist pigg two degrees removed from The Man. t where else can you find every type of thrift-store clothing item imaginable (boys/girls/mens/toddlers, from t-shirts to girls-tops to dresses or jackets or hoodies to short-: to even occasional backpacks or cloth shopping bags, not to mention even butt-sides of nice cl ex/cond Lady Hanes underwear) at a "rock gig" and for only 5-dollars each.

i also sing a little, and play a little guitar or drums or whatever, in between being a total slacker during the gigs mid-evening when the volunteer merch-help faces arrive.

and yes there is ALWAYS a dance contest about 12 songs into each set. which are the same 35 songs give or take, once you add a few more tunes to this slightly older and obviously inferior (where's Wasted and Nervous Breakdown right before the end of the set? yeahhh get it togeth buddy).



pro euros kater Ali Boulala has > 100k retail boards sold, here someone put the song "STP Not LSD" to some practice footage http://en.wikipedia.org/wiki/Ali_Boulala ****

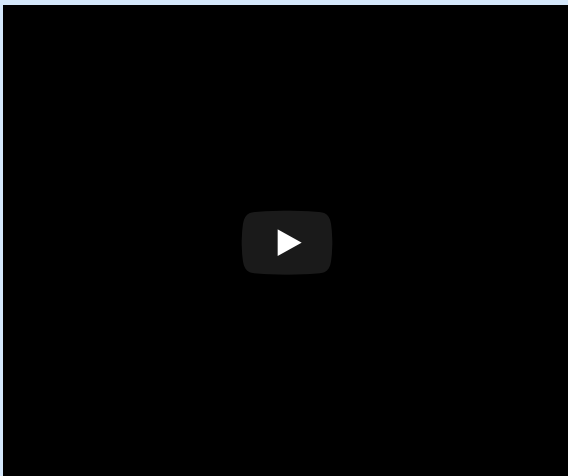
THE UNOFFICIAL ACCIDENTAL ANGRY SAMOANS DISCUSSION BOARD ****
<< <http://forums.myspace.com/t/3757017.aspx?fuseaction=forums.viewthread> >> yep "what did i do to piss off Metal Mike?" with 1001 subjects about 101 different bands and 1100+ (1200?) posts ehhhhh and mostly ReTaRDeD huhuhuhu cause mike occasionally posts in there to ensure quality control

Movies

anything at all as long as there's no lame mope-rock grunge-rock, Lilith-girl college-rock, gay alterna-crap on the soundtrack. Spice Girls vs. Pearl Jam? oh c'mon. Would YOU wanna hear Scott Weiland (or worse, Eddie Vedder or even still worse that dead-junkie bad-guitarist schmuck/loser Cobain)'s howling up on the screen of your forced date-night chick-movie? three words: KILL ME NOW // support your local multiplex, keep fine art UP ON THE BIG SCREEN where it belongs

Television

everything I know I learned on MTV. all of it. dude -- Room Raiders rules!! Parental Control rules even harder! I am the world's number 5.0 1999-TRL slut, with a bullet. consider = what other channel(s) (counting VH1) have hours of cheesy videos between three AM till mid-morning EVERY single day?? boy, those Real World/Road Rules peeps sure are a bunch of numbskull assholes though. yeah, stuff those fuckwads in a trash can.



Mike Homa The Angry Samoans - Stupid Jerk



it takes roughly 50 minutes to play the 35 songs on a set list, in case the BIG BANG THEORY s jocks are wondering about the astrophysics of it all. and that is just how us LA/OC bands rollec 1979 (more like 20 songs in 25 minutes back then, actually).

so let me repeat a common question, who does this page? man i just do not fucking know. let look up some hints as to who would (a) be stupid enough to; or (b) have endless free time to t in the first place.

if you Google any of these

< "metal mike" + "DaPhNe & CeLeSte" > ("&" not the letter "and")

< "metal mike" + britney >

< "metal mike" + "radio disney" >

< "metal mike saunders" + "heavy metal" >

< "metal mike saunders" + hilary >

< "mikey whatever" + "IDIOT DOPE FIEND" >
oops, wrong universe

If none of this convinces you (that us is really us), google < "mike saunders" + CREEM + "sir I baltimore" > and run for the hills crying like a little bitch. In fact, fuck it, google < "humble pie "mike saunders" + "heavy metal crap" + "ROLLING STONE" > and be a man about it. yep, six months prior (to the Sir Lord Sabbath PARANOID album shipped a few months later (very early 1971 america) but very odd/curious = even with that and all other 1971 early-metal noisemakers or turntables for record review in a half-dozen "national magazines" (Rolling Stone, CREEM, Fusio Rock, Circus, and newbie Phonograph Record Magazine for starters) not one other sucka (i trac whole thing easily back to SaTaN; how else could you explain all those bad Slayer albums?)in America ever thought of using the term in print before the year 1972. Meaning as a "musical tr or reference," ie not as bike noises (the Born To Be Wild lyric by Steppenwolf), nor as military artillery (long referred to as "heavy metal," unbeknownst to me at the time), nor the least of t and furthest-from-the-mainstream (ditto the Hapshash and the Heavy Metal Kids lp which copy its band name from same =) the Burroughs references from some obscure 50's book no one t college literary-beatniks ever knew jackshit about (we sure never heard of it in Little Rock, nor a flying fuck, re Naked Lunch/burroughs). And hell, no one (me included) ever thought "heavy metal" would be cool for longer for a couple years 9after it started to totally suck ass around 1 with led zeppelin's horrible useless total-shit-5th-album). yep = IT'S ALL OURV (my) FAULT! Kr Grim Reaper. Winger. Testament, Death Angel, 9,000 crummy poser 80's Sunset Strip bands, a shit...every asshole idiot "heavy metal" band of the 80's = all blame eventually traces to me! (the phrase "HM" that made their dumb scene have a foolproof marketing tag; in american jacks , about the catchy phrases and images for hell a sure; shit you can put on the back of your jacke too!) honest truth = omg i have to go kill myself. a more disengenous type might try to pawn i some of the 500-years-in-Beezlebub's-purgatory sentence onto (mars bonfire who wrote the h Steppenwolf ("thunderbolts and lightning/heavy metal thunder") (from 1968 radio hit Born To Wild), nahh it was just some 18 year old trying to make grocery money by trashing Humble Pie albums because back in the spring70 as a college freshman, he'd (me, clueless as charged) we TWO WEEKS ALLOWANCE on a couple of import Humble Pie albums that were complete shit (e Safe As Yesterday Is, wow, beyond terrible), and given the opportunity to extract revenge (the minute that band released a higher-profile album in america,ie their first A&M lp) PLUS get my 20 bucks back, the most appropriate insult was pulled (= stiff, turgid, leaden = "leaden metal" ka-ching = "heavy metal," to describe the clods in Humble Pie's rhythm section circa 1969-70) big guns were pulled out and i used my access (as frequent reviewer) to the popular undergrot only mag Rolling Stone's review section. and my eternal apologies go out to anyone who ever suffered through a Cinderella album or Motley Crue or bad Judas Priest/Maiden (i hate NHOBI more than bad free jazz, and that is not a compliment) or Wasp/Winger/Keel/GrimReaper(that's t part where 100 album covers fly by at ever-increasing speed), since that innocent moment of adolescent-revenge via-media was unintentionally the ground zero of "heavy metal" as a term describing a style of music. Nov. 12, 1970 (rolling stone) newsstand date for all you record collectors and Humble Pie fans who'd like to send me insults/hate mail.

Although i would completely agree with anyone who posits otherwise (differently from the com Sabbath big-bang best-songs guitars-tuned-down biggest-later-profile theory) that "Good Time Times" opening the Led Zeppelin album in EARLY 1969 is indeed a clear-cut musical ground ze the evolution of heavy rock into heavy metal during 1969-1971).

on the other hand, who gives a flying fuck

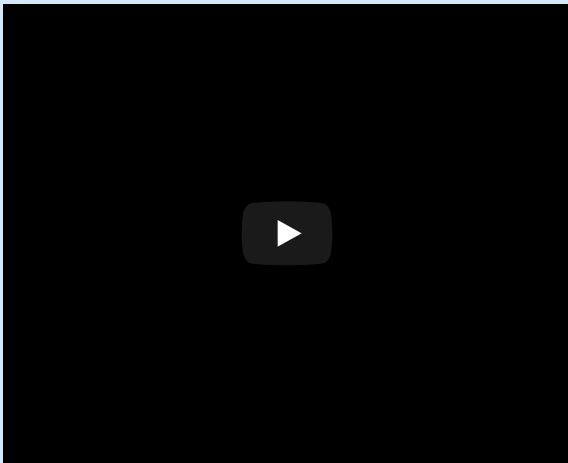
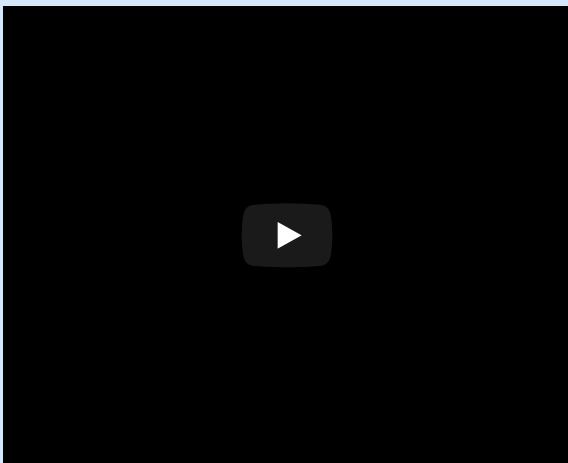
common Q/A FAQ: yes we like "that 60's bubblegum shit" better than hardcore (or NWOBHM). suck on an Archies album, kid. don't even ask us what we "like Swedish Pop or britney" better you couldn't handle it, buddy. (it's over half of your record collection, hahaha)

DUMBASS QUESTIONS WE DO NOT ANSWER:

"can you put me on the guest list?" no we won't. guest list is for crew and my help at the merc table. go steal the money from your mom's purse.

"can our band play with yours?" no you can't.

Click to use Flash



Stacey Q (at 0:40) is almost on my heroes list yeaahah

Books

Philip K Dick....uh, everything. I have read em all thrice at the least. apart from that = anyone's intelligent philosophy is all about The World According To DaPhNe AnD CeLeStE... i own a gilded gold-bordered limited pressing autographed special edition,yes. ooh stick you, ur momma too, and your daddy! it's important to have things in perspective, and we can all thank Daphne and Celeste for making that possible, forever. translation = fuck art, can you dance to it? oh and here is what happens to you if you don't read all the books on your 12th grade English summer Reading List

"are you too stupid to know how to work HTML?" yes, duh!

"are you ever going to play (< insert the name of your town here >) Denver?" no. we play Cali where all the beautiful people are. well, we might play all over Texas one of these years (cause went to school there)(Ed note: yep, a weekend Nov 2007 houston and a austin festival gig). ar played Orlando, Jacksonville, Miami, and St Petersburg/Tampa in spring 2005 just to piss the r you off. ok, we played Spain/UK/GERMANY a couple summers ago (Ed note: and may 2006 an 2007 another 8 gigs around germany/european mainland each time, mister nostradumbass), t why go back to big Europe gigs when there's Lancaster, Fresno, Victorville, Bakersfield, Hemet, Mira Mesa to go be a weekend punk rock party band at? (and drive home before the sun come we'd rather watch TV (or go to work for that big \$\$ money \$\$) than "tour." get over it.

"is Motley Crue gay?" yes.

"are you really metal mike?" no. i'm your fucking granddad. and we're going out to your dad's woodshed, right now. because you've been such a dumbass.

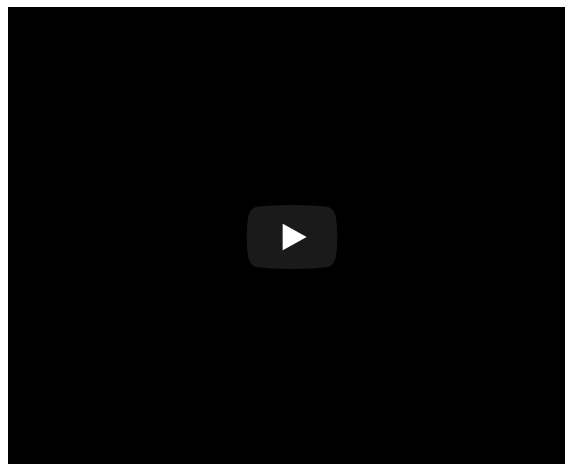
Who I'd like to meet:

the person who killed grunge music and shake his hand

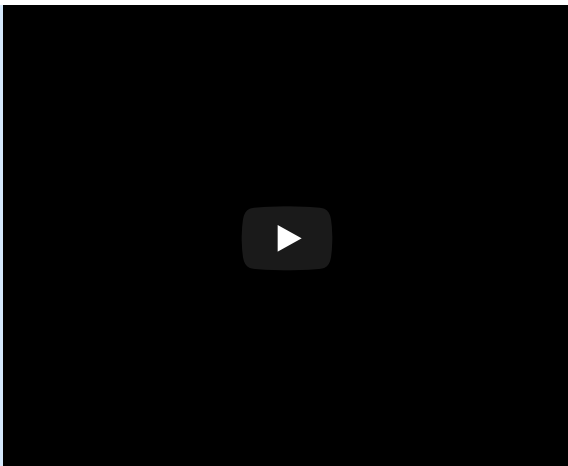
then, party down till dawn 2001 to celebrate with the immortal UK2000 awezsome hella funny stars DAPHNE AND CELESTE



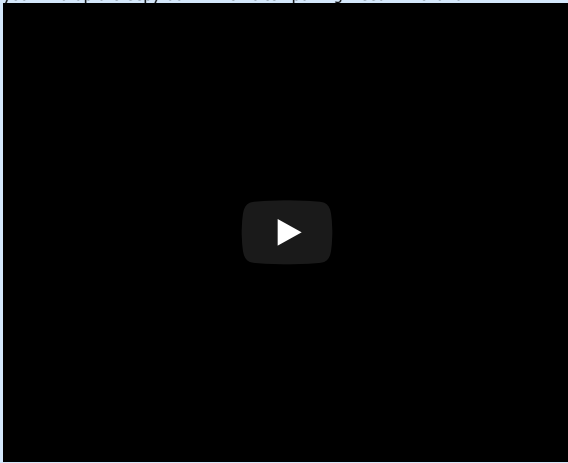
and also FRIEND NO. 10,000!



oh yeah, and i'd like to meet the wolf in A-MOE's Mom Is Dead (norway hit 2006) and form a f duo with him. he could eat people and set acoustic guitars on fire and shit because that's what wolves do when you ask them to sing a Childe ballad



you wind up a creepy dumm rich bitch puffing weed in holland



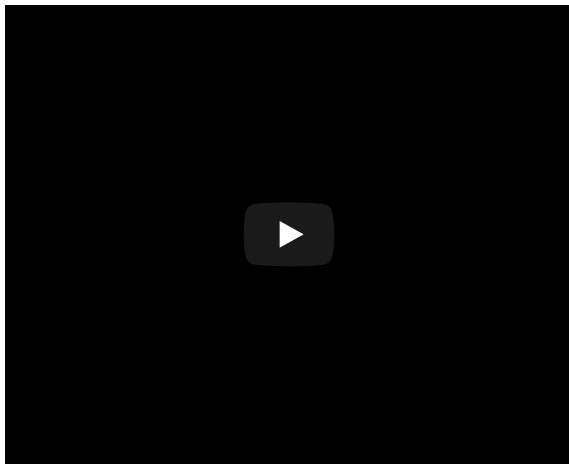
and daphne and celeste will kick your U.G.L.Y. ass after they diss you for three minutes



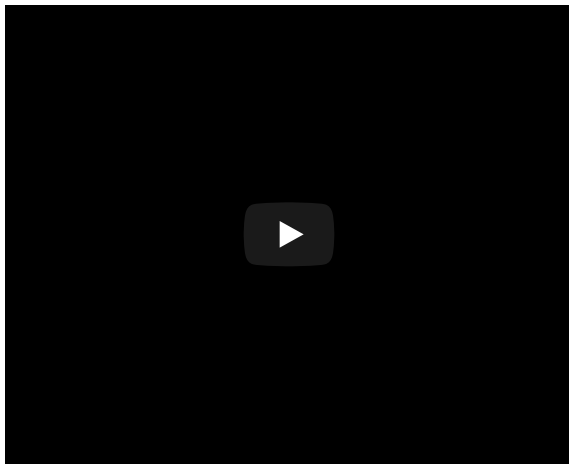
Heroes

philip k dick, dave davies, gene vincent for being the original punk (tho not exactly sXe), the gear fab Modernettes (Vancouver '78 - '81), Max Martin/Dr Luke ABBA and the A*Teens, Black Flag with Keith, AC/DC with Bon Scott, every single punk rock band in 1979 LA/OC, the awesome Skye Sweetnam from bolton canada for NOISE FROM THE BASEMENT. the 1964 Beatles, duh. EVERY great twist music hit on Cameo/Parkway 1961-1963 who had the greatest house band ever. emily/riverside, our band's in house random chaos theory specialist and top phone prank-caller. aah, all the great Brill Building writing teams, as cliché as that is to namecheck (Greenwich/Barry, Goffin/King, and Mann/Weil are all gods of pop songwriting). hilary duff. wait a minute...omg did i say hilary puffy duff is one of my 21st century musical heroes? yes = because ha! = anyone can be a singer! you, me, the mailman down the street, even squeaky-toy-career-lipsyncer HiLaRY DuFF! YEAAAAAAA! i should probably cut back a bit on the off-day Pepsi One liter bottles though...the same Buddah Records comp has been playing over and over and over on the turntable for 6 hours and i didn't even notice. therefore, i rule. oh yeah, and the new/recent Britney album is great.

and don't forget the Archies, Ohio Express, 1910 Fruitgum Co., Middle of



if i was gay i'd want to meet Stacey Q and run errands for her in 1986 nooo shit believe it



straight? age 18? in holland 2006 i'd be trying to meet hot "older women" like DJUMBO backst being their microphone case roadie or deli order gofer would be my temporary goal in life

Angry Samoans LINEUPS FAQ: Arkansas refugees and Univ of Texas at Austin graduates (four apart), Saunders brothers Mike and Kevin founded this bunch of malcontents in Summer 1978 the large garage/practice space/crash pad (Kevin's) at 14922 Basset Street, Van Nuys, Califorr where Mike and three other guys (including Dave Roeder of excellent LA power-pop band the Tremors on Bomp Records) lived up in the main house... For the in-depth full story of the "offic band meeting" where the band was named shortly before its first gig (on October 31, 1978, op for Roky Erickson and the Aliens at the Rodeo Theatre; the second gig being the next night, a Sunday SF Mabuhay all-LA bill of Shock/The Zeros/Angry Samoans), see guitarist Kevin's recou and other highlights/lowlights of the band's nutty first year on <http://www.angrysamoans.com>

Bill Vockeroth joined on drums on a Saturday afternoon in August 1978, and has played every (save only one in summer 1985) for the band since. In 1996 he was given additional singing d and, a la classic Toxic Reasons, gets out front and sings about five songs during the middle of i gig (with VOM drummer Mike switching off in reverse).

Todd Homer joined about two hours later the same day on bass, August 1978, and played ten years of gigs through our first 924 Gilman St. gig, December 1988. He subsequently recorded/released about five albums with Larry Robinson, as 60's-psych act Mooseheart Faith, recommended.

Todd was then replaced for three years, 1989 - 1991, by bassist Heith Seifert.

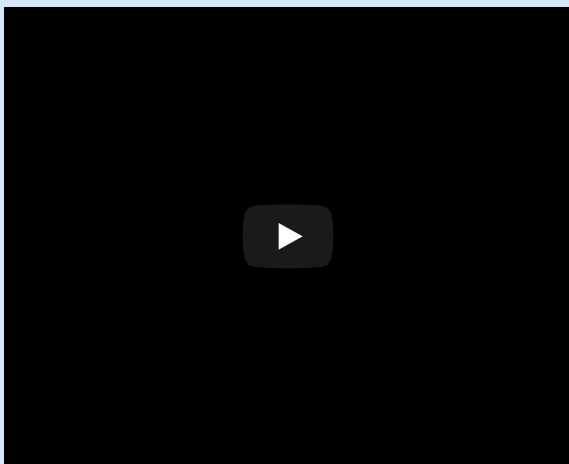
Gregg Turner (like Mike an ex-VOM member, co-vocals in GT's case) was standing around the c Bill and Todd signed up and "jammed" with Kevin and Mike on "Two Tub Man" and "I'm In Love Your Mom." "What's he do?" "We're not sure." "Huh?" "What do you mean, huh?" "Huh?" He w up singing some, like in VOM, and once he learned guitar was immediately pressed into duty a guitarist starting in early 1980 (for the last six songs of any set, Mike ditching axe and switchir formation to lead singer proper) and taking over as second guitarist permanently for eleven ye upon Mike's depature in July 1980.

Gregg played all Samoans gigs (except when he was sick) through December 1991 (after whic band lapsed into one of their many short vacations/hiatuses from regular gigging, except it be the longest one by far). He disappeared from the state of California a little more than a year l with no forwarding address or phone number furnished to this day. He has recorded/released t albums since then, as the Mistaken and then as the Blood Drained Cows.

Mike quit after just two years, in July 1980, when he got a big job promotion and relocated 40 miles northward to Hayward Vesper Hospital job's town of Hayward, CA (about 10 miles south Oakland...ie in the EAST BAY, as in Creedence Clearwater, 924 Gilman St, and Green Day. We'r trying to forget about Rancid), where he lives to this day (some two addresses later, all rent control).

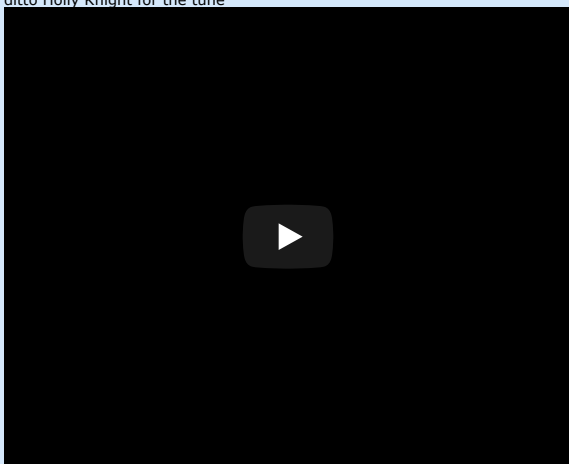
Mike was replaced from late 1980 through summer 1981 by Jeff Dahl (on lead vocals), who las almost a year (through the peak of the band's "blacklisting" at all LA venues that were within a 20 miles of Hollywood, due to power-mad-vermin-impersonating-a-bad-DJ Rodney Bingenheir quite serious attempt to exterminate the Samoans (starting in late 1979 with a threatened law

the Road, and every cool bubblegum tune there ever was. Bubblegum music rules! Kill! Kill! Kill the hippies!!!



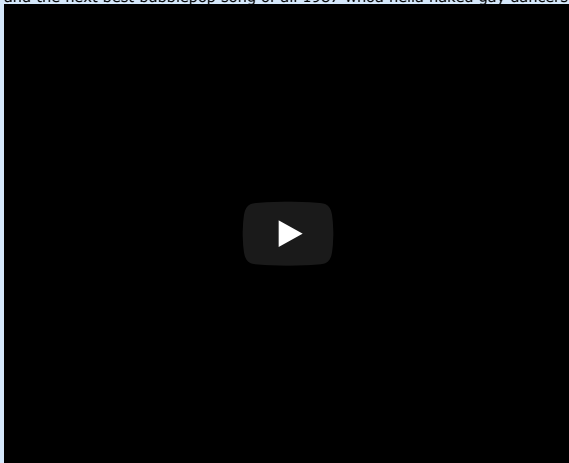
MIDDLE OF THE ROAD Tweedle Dee Tweedle Dum

this No. 1 hit in 1987 Japan (only), best mike chapman production ever, ditto Holly Knight for the tune



aka patsy kensit/eighth wonder WHEN THE PHONE STOPS RINGING

and the next best bubblepop song of all 1987 whoa hella naked gay dancers



BANANARAMA Love In The First Degree

of "\$500,000 in punitive damages," followed by other threatened lawsuits, all of which were us xerox fodder to make gig fliers). Seems the world's worst DJ was pissed because the band had apparently implied that the great one was a "pathetic male queer" and a pedophile (?? the two accusations are contradictory--and this from a band with THREE college graduates, in late 1971 the tune "Get Off The Air," so he had X's lawyer Jay Jenkins threaten to have the first Samoans "injoined and taken off the market" if they dared to record this pean to Hollywood's most fam male groupie. In reality, all he (Rodney) could do was strong arm Lee Ving's producer credits ir removal (he had already temporarily blacklisted Fear in 1978 when Lee goofed on him in a 197 Slash Magazine interview right after the release of Fear's "Now You're Dead" 45) for ten years the album's reissue on Triple X Records. Yes, it is a true Hollywood urban legend that during t most unpleasant year of 1981, nefarious scammer Cookoo's Nest/Costa Mesa club owner Jerry Roach sent the Angry Samoans' \$100 gig fee (after playing a second-billed slot to TSOL) to Ro as a "peace offering."

Anyway, Jeff Dahl found out that playing in the Angry Samoans in 1981 was about as pleasant having your head pounded with a double-sized hammer each morning upon awakening, and le sometime before or after Labor Day, 1981.

Mike rejoined (on vocals only, until 1989 when the band reconfigured to a four piece, to this d December 1981 for reasons that make no sense to anyone including himself--since he lives 40 miles away from Los Angeles. Basically it was to help get the half-finished BACK FROM SAMOA album finished (only seven of the fourteen tracks that were finally used had been recorded, an three of them had vocals on them, contrary to Gregg Turner's bullshit stories about that album wait that's anything delusional numbskull Turner's word-vomit back-spews concerning anything factual...to this day Phd Bonehead thinks/tells interviewers the 800 bodies at the Boston Chani gig April 1983 were 2,000! and this nimrod's a MATH PHD!), and then eh one thing led to ano right, a sane person would've just taken their songs with them, reformed a up-to-standard Ma lineup of the band in their East Bay backyard, and not had to travel 800+ miles roundtrip to ev gig for the last 25+ years.

Founding guitarist Kevin Saunders left in July 1979 to go to grad school at Cornell University (a let it be noted that Harlan Hollander of the Tremors filled in for four gigs, and that X-8 of Flipsi fanzine was one of the early Summer 1979 auditionees for the guitar job). Kevin was replaced September 1979 by P.J. Galligan from Ventura (and formerly of unrecorded punk circuit band t T.U.M.O.R.S), whom at that point in time was possibly one of the five best punk rock rhythm guitarists on planet earth (two of the others quite definitely being Greg Hetson and Greg Ginn) lasted until Fall 1984, whereupon he was replaced on lead guitar by Steve Drojensky (formerly RF7). Steve likewise lasted five years. He later played in all kinds of bands (including Fifi on Tri Records).

Remaining original members Bill and Mike considered doing Lee Michaels/Frosty type gigs as a piece in 1993 (when Gregg Turner's phone turned up dead, with no forwarding address), but t was about eight years before the White Stripes so nothing of this type transpired (during years - 1995). And the White Stripes are lame, so why would we wanta do that anyway? Oh wait--Le Michaels/Frosty. (who at least rocked a little).

In Spring 1996, Alison Victor (formerly of the Guttersluts, and SF Gargoyles, and later AC/DSh joined on lead guitar (and East Bay local and former Chabot College 3rd string varsity quarter Mark Byrne, formerly in 924 Gilman punk band AK-47, joined as 5th Wheel guitarist/MC/bunny thrower) for two and a half years of gigs through September 1998.

Bassist Julia Altstatt (also from the SF Gargoyles) played the "northern california" lineup's first UC Davis in May 1996, then moved back east to Washington, D.C. Mike Alvirez of Oppressed Lu filled in for six months, followed by Adrienne Harmon from Vancouver, Canada, who came dow the first six months of 1997 gigs. Tony Palmer (also from the SF Gargoyles final lineup, with Al played bass in 1998 at the final gigs of the Bill/Mike Alison/Mark "northern california" lineup (w gigged at every all-ages small town/venue within 200 miles of the Bay Area, including Oakhurs Gilroy, Turlock, and even Sonora out near Yosemite Park).

In October 1998, Jonathan Hall on lead guitar (formerly of the Porno Sponges on Jem/PVC Rec then later on many recordings with the Kings of Oblivion and Backbiter) and bassist Heith Seife (see above, the 1989 - 1991 bassist replacing original member Todd Homer) joined up for five of Southern California (and occasionally elsewhere) gigs, up through the band's first European ever (= germans like California punk rock much, and yes the crowds in the homeland were BI June 2003.

Dave Teague and Rick Dasher from the Dickies started playing our gigs on lead guitar and bass November 2003, and it was an honor just playing on the same stage as them. Those two guys smoke! (musically) (= kick ass). Dave quit playing guitar in any bands except his own in late summer 2005, so Jonathan Hall came back/filled in for five months until the next semi-permar angry samoans 1st guitarist was recruited (there've been seven now).

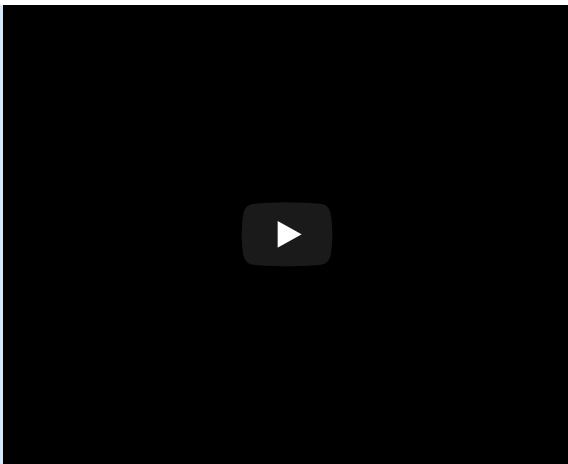
Kevin Joseph joined in February 2006 as the closest thing to a fascimile (musically) of 1981 rh shredder PJ that we've had since then.

Except for Tony Conn (who is impossible to explain) in Oct 1978, and some guy named Scott w played bass for a few gigs in 1979 before Heath Siefert showed up, that would account for ev body who has ever played a Samoans gig--oops, except for Mark Aber from Aggression who pl drums at two gigs in Summer 1985 (Bill had quit for a year after a big fight with bassist Todd, came back). And some fake "Angry Samoans" gig that Gregg Turner played in Santa Fe, New M (where he was teaching college calculus to non-math majors, we were told) during the late '90 local musicians (we will pay top price for a board tape, video, or even detailed description!).

The band never "broke up," contrary to nonsense from the toiner faction-of-one (who didn't ev quit, the chump disappeared without notice or a forwarding address). Me and Bill just didn't fe doing a Lee Michaels and Frosty routine. We sure could've. But for some strange reason, "Gas Chamber" sounds better with four guys instead of two.

---metal mike, hayward, california / december 2003 (and later updates)
page 192503 here posted up DEC 2003 yep ground zero of this new networkig world





CHIPZ dutch One Two Three THIS IS THE BEST HIPPIE SCARIN' MUSIC EVER! hahaha dancin' off against Technos and ranking on them until they combust and vaporize, omg classic THIS IS THE GREATEST VIDEO EVER

Groups: [The Adolescents. our name, our page., Kerplunk](#)
[View All Angry Samoans's Groups](#)

Angry Samoans's Details	
Status:	Divorced
Here for:	Friends
Hometown:	Little Rock
Body type:	5' 6" / Slim / Slender
Ethnicity:	White / Caucasian
Zodiac Sign:	Taurus
Children:	Love kids, but not for me
Education:	College graduate
Occupation:	middle class punk rock bums
Income:	\$30,000 to \$45,000





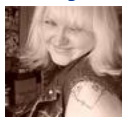


















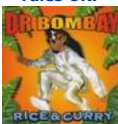




Angry Samoans's Schools	
The University Of Texas At Austin Austin, TEXAS Graduated: 1973 Student status: Alumni Major: http://www.dickdestiny.com/blog/2006/05/he-was-metal-man-before-you-left-in.html YEP "HEAVY" Minor: Pt 2 http://www.dickdestiny.com/blog/2006/05/he-was-metal-man-before-you-ii-nothing.html METAL" Clubs: Wikipedia says i'm a looser http://en.wikipedia.org/wiki/Mike_Saunders Greek: Iota Iota Mu	1970 to 1973

Angry Samoans's Companies	
Angry Samoans see age of our BAND (= X minus 1978)...our band is older than you!! formed in a garage in Van Nuys california, Cali punk rock roolz baby BA yes i am the fool who started the damn band mr. me stun guitar division, baby	since August 1978

quick Err, let us leave this forsaken planet of 2-dimensional eeediots and sunbathe back in the yard of our palatial 6th dimension condo on home Planet Mooninite where there is no grunge n or emo dorks damn right

Angry Samoans's Friend Space (Top 28)

Angry Samoans has **11712** friends.

Sherry Smash AKA Canada 	VOM 	russell 	Angry Samoans 
☆Paige☆ 	Rosy 	TIM NAPALM (music page) 	W.W.G.G.D? 
Kevin Eric Saunders a/k/a bonze blayk 	mischief maker 	Rachel Ann 	Jonathan 
Rev. Norb 	Skye Sweetnam 	Covert Booking 	Metal Mike Saunders 
expose yourself 	Perfect Hannah 	RAJANI 	♥Gisele My Bellev 
DuTch PoP rules OK! 	DuTch PoP rules OK! 	DuTch PoP rules OK! 	DuTch PoP rules OK! 
Tom 	Chelsea 	NAR 	Monkees 

[View All of Angry Samoans's Friends](#)


Angry Samoans's Friends Comments

Displaying 25 of 4205 comments ([View All](#) | [Add Comment](#))

Vision **May 26 2009 11:41 AM**





AI **May 26 2009 9:15 AM**





Hey whats up
If you are interested in Tattooing
Check out my online Tattoo Supplies Store
[Tattoo Kits](#)

Metal Label Secrets **May 26 2009 8:59 AM**




If you are in a metal band and looking to get signed you have to check out website right now:
www.metallabelsecrets.com

MONSTER MARK **May 26 2009 2:00 AM**

!!!!=">
SMOKE EM IF YA GOT EM..!!!!..CHEERS..!!!!


BabySafeHavenLaw.com **May 25 2009 6:19 PM**



It's a great sign that you gave us an add, thanks!



super sexy boy 1986-29may-LIVE with the KIDS! **May 25 2009 2:19 PM**





NEXT ssb 1986! GIGS:

- 29.5.09 "3rd SONIC STOMP" GASWERK-WINTERTHUR (CH) +The KIDS + quattro
- 31.5.09 tba
- 26.6.09 12BAR LONDON (U.K.)
- 27.6.09 PROJECT ORANGE- LONDON (U.K.)
- TBA- GIARDINO MAGICO- DUEVILLE (VI)
- 09.7.09 SOCO ROCK-Grisignano di zocco(vi)+DI MAGGIO CONNECTION

novadrone



May 24 2009 7:56 PM

Click to use Flash

Something Wicked Radio



May 24 2009 7:58 AM



SHOOTIN LUCY!!



May 21 2009 2:56 PM

c'mon mike you know you want to see the freeze

Lucy Hell, Devilgirl

May 21 2009 12:44 PM

Dear Captain Gayward,



Did you see KISS on Idol last night?
OMG!!!!!!!!!!!!!!!!!!!!!!

The Flipside of Hudley

May 20 2009 6:22 PM



Karen

May 18 2009 10:09 AM



yoyo! what's good? i wanna know

Innovation Skate and Surf

May 17 2009 1:19 PM



Thanks again for playing houston! I'm Still stoked about it!
Check it out video from back in 1980



.....or use this link <http://www.youtube.com/watch?v=cC5qGmkAQRI&feature=related>

<p>Phil Void</p> 	<p>May 15 2009 4:55 PM</p> <p>i heard about what you said!!!</p> 
<p>zuania</p> 	<p>May 14 2009 1:28 PM</p> <p>pretty cool band! thanks!</p>
<p>J.Moncrief Photography</p>  <p><small>J. Moncrief</small> Online Now!</p>	<p>May 14 2009 2:40 AM</p> <p>http://bigwheelmagazine.com/show_reviews/angry-samoans-at-pizza-bakersfield-ca-may-9-2009</p>
<p>Melissa aka Taya [2 Cool Gals Fanpage]</p>  <p><small>Melissa aka Taya</small> Online Now!</p>	<p>May 13 2009 6:15 PM</p> <p>Aww thank you for accepting my friend's request for the 2 Cool Gals Smit Pyle...and btw your icon is so cute.</p>
<p>Karen</p> 	<p>May 11 2009 5:48 PM</p> 
<p>QueenNatasha</p>	<p>May 11 2009 10:27 AM</p> <p>show was great Friday you and Disguster rock panties off.. good times!!</p>



the girls you got to help me were as lovely a
be thanks for the hook up xoxo

Emma

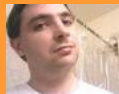
May 10 2009 1:49 PM



Click to use Flash

Shawn

May 8 2009 1:16 AM



I wish I could get one of those COCAINE AND SEX shirts
CLASSIC SHIT!

Hell, I would love to get one of any of those shirts you sell at shows.
I'd pay several times the normal rate.

Sid Stoked

May 7 2009 9:28 PM



thanks for the add metal mike.
keep rockin.
ANGRY FOR LIFE

Karen

May 7 2009 12:26 PM



Karen

May 6 2009 10:31 PM



i thought of you immediately



QueenNatasha

May 6 2009 6:19 PM



those mother fucking guest list Nazis can lick sideways!! um Bill hearts me so I'll see what

Did you actually get help or will you need me you know I'm down to cover the table duh.. give me a time and I gotcha

XOXO